

Agnus Dei de la Missa manga

Trad. TV / Arr. : Bertrand Ferrier pour les 25 ans de tribune de Mathieu Lours

4

Soprano
A-gnus De-i qui tol-lis pec-ca - ta mun-di Mi-se - re-re Mi-se-re-re no - bis

Alto
A-gnus De-i qui tol-lis pec-ca - ta mu-un di Mi-se - re-fe Mi-se-re-re no - bis

Tenor
A-gnus De-i qui tol-lis pec-ca - ta mun-di Mi-se - re-re Mi-se-re-re no - bis

Bass
A-gnus De-i qui tol-lis pec-ca - ta mun-di Mi-se - re-re Mi-se-re-re no - bis

Organ

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one sharp. The fifth staff represents the Organ, with a bass clef. The music is in common time (indicated by '4'). The lyrics are written below the notes. The organ part features sustained chords.

9

S. A - gnus De - i qui tol-lis pec-ca - ta mundi Mi - se -

A. A - gnus De - i qui tol-lis pec-ca - ta mundi Mi - se -

T. A - gnus De - i qui tol-lis pec-ca - ta mundi Mi - se -

B. A - gnus De-i qui tol-lis pec-ca - ta mundi

Org.

This section begins at measure 9. It features four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for the Organ. The voices sing the beginning of the Agnus Dei. The organ provides harmonic support with sustained chords. Measure 9 ends with a repeat sign and a double bar line, indicating a return to the previous section or a different part of the piece.

14

S. re - re Mi - se-re-re no - bis A - gnus

A. re re Mi - se-re-re no - bis A - gnus

T. 8 re - re Mi - se-re-re no - bis A - gnus

B. Mi - se-re-re Mi - se-re-re no - bis -

Org.

18

S. De - i Do - na no - bis pa - cem

A. De - i Do - na no - bis pa - cem

T. 8 De - i Do - na no - bis pa - cem

B. A - gnus De - i Do - na no - bis pa - cem

Org.