

Gloria de la Missa manga

Trad. TV / Arr. : Bertrand Ferrier pour les 25 ans de tribune de Mathieu Lours

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time and G major. The Soprano, Alto, and Tenor parts begin with a rest, followed by a melodic line starting on the third measure. The Bass part begins with a whole note G. The Organ part provides accompaniment with chords and a melodic line in the right hand.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.) with lyrics. The score is in 4/4 time and G major. The lyrics are: "Glo - ri - a in ex-cel-sis De - o, in ex-cel-sis De - Glo - ri - a Glo - ri - a in ex-cel - sis Glo - ri - a Glo - ri - a in ex-cel - sis". The Soprano part has a long note on "Glo" and a melodic line. The Alto, Tenor, and Bass parts have a rhythmic accompaniment. The Organ part provides accompaniment with chords and a melodic line in the right hand.

10

S. o et in ter-ra pax o - mi-ni - bus bo-nae vo-lun-ta -

A. De - o et in ter - ra o-mi-ni - bus bo-nae vo - lun -

T. De - o et in ter - ra o-mi-ni - bus bo-nae vo - lun -

B. De - o et in ter - ra o-mi-ni - bus bo-nae vo - lun -

Org.

14

S. tis La-u - da - mus te, be-ne - di - ci mus te, a - do - ra - mus te, glo-ri -

A. ta - tis La-u-da-mus te Be-ne-di-ci-mus te A-do-ra-mus te Glo-

T. ta - tis La-u-da-mus te Be-ne-di-ci-mus te A-do-ra-mus te Glo-

B. ta - tis O Glo-

Org.

18

S. fi - camus te. Gra - ti - as a - gi mus propter ma - gnam glo - ri - am tuam, Do - mi -

A. ri - fi - ca - mus te A - gi - mu - us Glo - ri - am tu - am

T. ri - fi - ca - mus te A - gi - mu - us Glo - ri - am tu - am

B. ri - fi - ca - mus te O

Org.

21

S. ne De - us Rex coe - les - tis, De us pa - ter om - ni - potens. Do - mi -

A. Do - mi - ne de - us Rex coe - les - tis

T. Do - mi - ne de - us Rex coe - les - tis

B. Rex coe - les - tis De - us pa - ter om - ni - po - tens

Org.

S. ne fi - li U-ni - ge - ni-te, Ie - su Chris - te, Do-mi - ne De - us, A gnus

A.

T. Do-mi-ne De - u - us

B. Do-mi-ne fi - li U-ni - ge - ni-te Ie - su Chris - te Do-mi-ne De - u - us

Org.

S. De - i, Fi - li - us - Pa - tris, qui tol - lis pec ca - ta mun - di, mi - se-re-

A.

T. A-gnus De-i Fi - li - us Pa - tris qui tol - lis pec - ca - ta mun - di

B. A-gnus De-i Fi - li - u - us Pa - tris qui tol - lis pec - ca - ta mun - di

Org.

31

S. 
 - re no - bis; qui tol - lis pec-ca - ta mun - di sus - ci -

A. 
 Mi-se-re-re no - bis qui tol - lis pec-ca-ta mu-un-di sus - ci -

T. 
 Mi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di sus - ci -

B. 
 Mi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di sus - ci -

Org. 

33

S. 
 pe de-pre-ca-ti-o-nem nos - tram, Qui se - des-ad dex-te-ram Pa - tris, mi - se -

A. 
 pe de-pre-ca-ti-o-nem nos - tra-am Qui se - dex ad dex-te-ra-am Pa - tris

T. 
 pe Qui se - des ad dex - te - ram Pa - tris

B. 
 pe Qui se - des ad dex - te - ram Pa - tris Mi -

Org. 

S. re - re no-bis. Quo-niam tu so-lus Sanc - tus, tu so -

A. Mi - se - re - re no-bis. Quo-niam tu so-lus Sanc - tus, tu so -

T. Mi - se - re - re no - bis. Quo-niam tu so - lus Sanc - tus, tu so -

B. se - re - re no - bi - is. Quo-niam tu so - lus Sanc - tu - us, tu so -

Org.

S. lus Do - mi nus, Tu so - lus Al-tis - si - mus Ie - su Chris-

A. lus Do - mi nus Tu so - lus Al-tis - si - mus Ie - su Chris - te

T. lus - us Do - mi - nus, Tu so - lus Al - tis - si - mus Ie - su Chris - te

B. lu - us Do - mi - nu - us Tu so - lus Al - tis - si - mus Ie - su Chris - te

Org.

40

S. te cum Sanc-to Spi-ri - tu in glo-ri - a De - i Pa - tris. A -

A. Sanc-to Spi-ri - to Glo-ri - a De-i De - i Pa - tris A - men

T. Sanc-to Spi-ri - to Glo-ri - a De-i De - i Pa - tris A - men

B. Sanc-to Spi-ri - to Glo-ri - a De-i De - i Pa - tris A - men

Org.

44

S. men A - men A - men

A. A - men A - men

T. A - men A - men

B. A - men A - men

Org.